

The Step Zoooone

Consult our Theory Anthology Ch 19 (pp. 72-74) for details on how to make progressions with ii and IV. Then make these six chord progressions. Add a key signature, and put a bracket under the “step zone.” Don’t forget to raise your leading tones in minor keys.

E \flat : I IV V I

c: i iv V i

A: I ii V I

B: I IV V I

c \sharp : i iv V i

B \flat : I ii V I