

In-Class Analyses, New Scales and Collections

Debussy, "Voiles" from Preludes Book I

Modéré (♩ = 88)

(Dans un rythme sans rigueur et caressant.)

The first system of the musical score for "Voiles" by Debussy. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, chromatic melody with many accidentals and slurs. The bass staff is mostly empty, with a few notes. Dynamics include *p très doux* and *p*. The tempo is marked *Modéré* with a quarter note equal to 88 beats per minute.

The second system of the musical score. The treble staff features a melodic line with slurs and dynamics *pp expressif*. The bass staff has a rhythmic accompaniment of eighth notes with dynamics *pp* and *toujours pp*. The key signature changes to two flats.

The third system of the musical score. The treble staff continues the melodic line with dynamics *très doux*. The bass staff continues the rhythmic accompaniment. The key signature remains two flats.

Bartok, [Title Redacted] from Mikrokosmos

Allegretto, ♩ = 118

37* *mf, legato*

[40 sec.]

Stravinsky, Symphony of Psalms

SYMPHONY OF PSALMS

Piano reduction by the Composer's Son Sviatoslav

I.

IGOR STRAVINSKY
(1882-1971)

Tempo M.M. ♩ = 92 (♩ = ♩ sempre)

PIANO *mf non arpèg.*

Bartok, Diminished Fifth from Mikrokosmos

Diminished Fifth

15

101 *Con moto, ♩ = 110*

p

(MOR. JAZZ)

SO WHAT

399.
- MILES DAVIS

(BASS LINE ONLY)

D-7

1.

2.

(DOR.)

D.S. al ♩

(D-7)

SOLOS ON ENTIRE FORM:

D-7

Eb-7

D-7

Bartok, from Six Dances in Bulgarian Rhythm

(2) (♩ = 60)

149*

mf *f*

(Rev.)

mf *mf* *sf*

(Rev.)

mf *f* *f*

mf *cresc.* *f* *f*