

New Flowchart Details

In these analyses we'll be on the lookout for the plagal and deceptive progressions as well as the cadential $\dot{4}$. All of these are discussed in our textbook chapter 2.

Symphony No. 41 in C major, K. 551 "Jupiter", fourth movement

Here there is only one harmony per measure except for the end. In the beginning you should consider the low notes in the violin II part as the bass line. It includes an inverted ii^7 which is fairly exotic for us. Finally, I've circled a few notes in the melody that you should pick around.

violin I

violin II

cellos, bass
+ violas 8va

C:

p

