

Non-Chord Tones

First, please review our textbook chapter 5 on all of the different kinds of non-chord tones. Your mission is to look at three piano-class-type pieces (all taken from Music For Millions) and add roman numerals and non-chord-tone labels. For your convenience let's compile a table of NCT abbreviations you may need.

Passing Tone	P
Neighbor	N
Appoggiatura	app.
Escape Tone	ET
Anticipation	ant.
Suspension	sus.
Retardation	ret.

A. Beethoven, Ecossaise in G major, WoO 23, mm. 1-8

Beethoven originally composed this for a wind band but this piano arrangement is all that survives. All of the harmonies are either I or V⁷, so that should be easy enough to label. The fourth full measure has a collision of notes that was apparently meant to be funny -- I've analysed that one for you, including the NCTs. Aside from those I think there are *seven* NCTs left to label.

The musical score is presented in two systems. The first system contains measures 1 through 4. Measure 1 is labeled 'G:'. Measure 4 is labeled 'I'. Above measure 4, there are markings for 'app.' and 'p'. Below measure 4, there is a marking for 'sus.'. The second system contains measures 5 through 8. The score is written for piano with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include 'mp' in measure 1 and 'p' in measure 4. Articulation includes accents (>) in measures 1, 2, and 4. The fourth measure shows a complex harmonic structure with a suspension and an appoggiatura.

B. Mozart, Minuet in F major K. 2, mm. 1-8

Mozart composed this when he was 7, apparently. I think the skeletal texture might be a little confusing to look at so I've given you blanks to show where the harmonies change. There are only *two* NCTs to label.

First system of the musical score, measures 1-4. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple harmonic accompaniment of quarter notes. A blank line is provided below the bass staff for labeling.

F: — — — — —

Second system of the musical score, measures 5-8. The treble clef staff contains a melody with a triplet in measure 7. The bass clef staff contains a simple harmonic accompaniment. A blank line is provided below the bass staff for labeling.

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C. Burgmuller, Arabesque

I know people play this one for piano class because I hear them practicing it. This one modulates from A minor to C major - just change your key where I have the new symbol in the second system. I believe there are *ten* NCTs to label here.

First system of the musical score, measures 1-5. The piece is in 2/4 time. The treble clef staff has a melody starting in measure 3. The bass clef staff has a harmonic accompaniment of chords. A double bar line is present after measure 2. A blank line is provided below the bass staff for labeling.

a:

Second system of the musical score, measures 6-10. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. A blank line is provided below the bass staff for labeling.

C:

a: