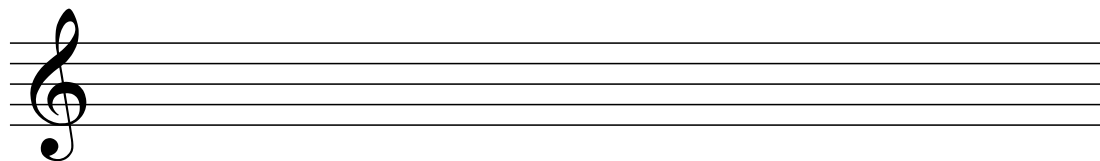


New Scales and Collections

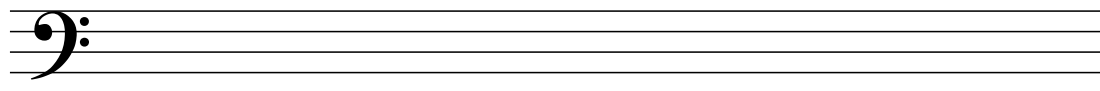
A. Making Modes

Please spell the modal scale that is requested. I recommend applying the accidentals directly to the notes, but if you can figure out the appropriate key signature that would be another way to do it.

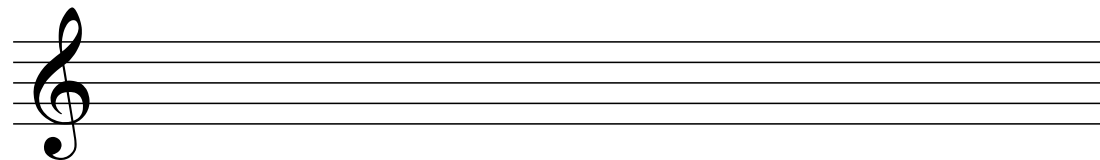
1) F Mixolydian



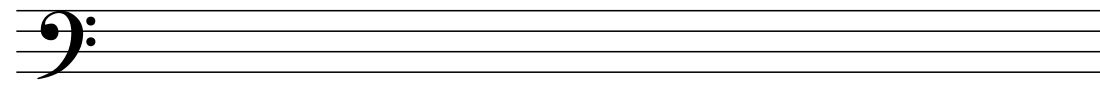
2) B Phrygian



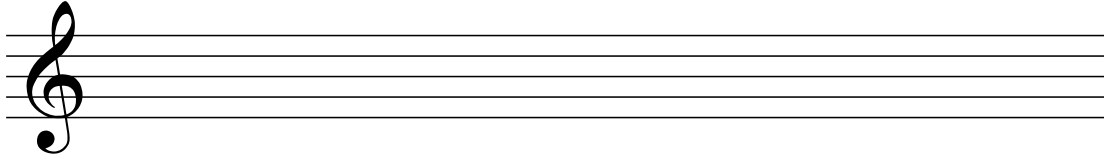
3) D Lydian



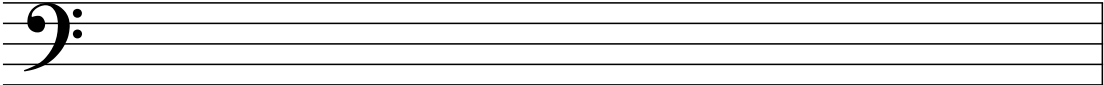
A. Making Some More Exotic Collections

4) Make a pentatonic scale that includes B \flat . (Several answers are possible.)

5) Make a whole tone scale that starts on G.



6) Make an octotonic scale that starts A-B \flat



C. Three Quick Bartok Analyses

These are passages from three piano pieces by Bela Bartok. Indicate what scale or collection each one is based on. Recorded clips will be up on our blog, and the ones where I am not hiding the title are also easy to google.

7) [Title redacted], mm. 1-6
Sorry, the title tells you what the scale is, so...

This passage is based on _____



8) From the Island of Bali, mm. 1-4

This passage is based on _____

Andante

p dolce

9) In Yugoslav Style

I thought it would be nice to drop a complete, short piece in here. Don't worry, you'll be able to figure out the answer pretty quickly.

This whole piece is based on _____

Allegretto

f

(second time *p*)

mf

First system of musical notation. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes. A long slur covers the entire first system.

Second system of musical notation. The key signature remains three sharps. The treble staff continues the melodic line, featuring a quarter rest in the second measure. The bass staff continues with quarter notes. A piano (*p*) dynamic marking is placed above the bass staff in the fifth measure. A long slur covers the entire second system.

Third system of musical notation. The key signature is three sharps. The treble staff features a melodic line with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The bass staff continues with quarter notes. The system concludes with a final cadence in the treble staff, marked with an accent (^) over the final notes. A double bar line is at the end of the system.