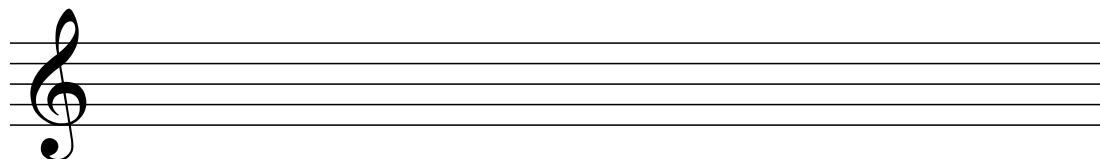


New Scales and Collections

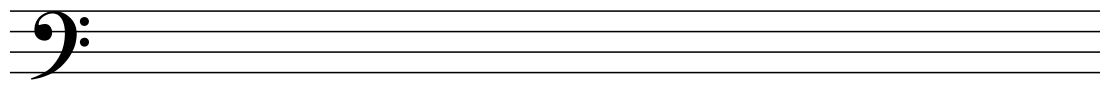
A. Making Modes

Please spell the modal scale that is requested. I recommend applying the accidentals directly to the notes, but if you can figure out the appropriate key signature that would be another way to do it.

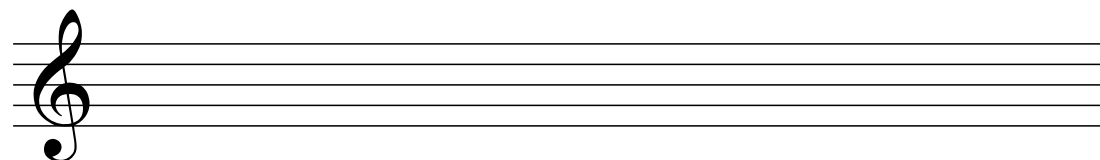
- 1) F Mixolydian



- 2) B Phrygian

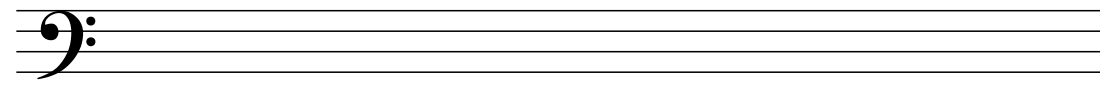


- 3) D Lydian



A. Making Some More Exotic Collections

- 4) Make a “major pentatonic” scale that starts on B \flat .



8) From the Island of Bali, mm. 1-4

This passage is based on _____

Andante

p dolce

9) In Yugoslav Style

I thought it would be nice to drop a complete, short piece in here. Don't worry, you'll be able to figure out the answer pretty quickly. Don't forget to consider the key signature.

This whole piece is based on _____

Allegretto

f

(second time *p*)

mf

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note. The bass staff provides a simple accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

The second system continues the piece. The treble staff features a melodic line with a fermata over a note in the second measure. The bass staff has a steady accompaniment. A piano (*p*) dynamic marking is placed above the bass staff in the fifth measure. The key signature remains three sharps.

The third system concludes the piece. The treble staff has a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). The bass staff continues with quarter notes. The system ends with a double bar line. The key signature is three sharps.