

## Intervals Part II and Triads

A. Making larger intervals. Make the following intervals up or down as specified. Before you start, review the handout section on using the interval inversions etc.

1 2 3 4 5 6 7 8 9 10

↑M7 ↓M6 ↓M6 ↑M7 ↑M6 ↑M7 ↓m7 ↓m6 ↓M6 ↓M7

B. Making "tricky" intervals. Make these augmented and diminished intervals. The best strategy is probably to start with "normal" intervals and then "stretch" or "shrink" them. Remember that descending intervals are altered in the opposite way from what you might expect. (To descend by a smaller interval, move the lower note UP, not down!)

11 12 13 14 15 16 17 18 19 20

↑°5 ↑+2 ↓+2 ↓°5 ↑°7 ↑°7 ↓°5 ↑+2 ↑+4 ↑°7

C. Making Triads. Build the requested triad on the given note.

21 22 23 24 25 26 27 28 29 30

minor major diminished major major minor diminished minor major augmented

D. Finally, identify the quality of these triads (major, minor, etc.)

31 32 33 34 35 36 37 38 39 40