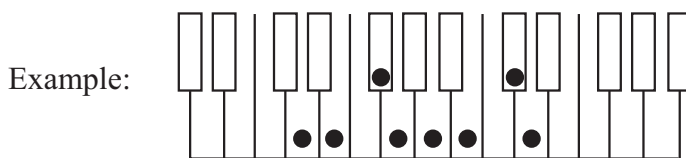


Worksheet #1, due 9/3 Creating Major and Minor Scales

Name: _____

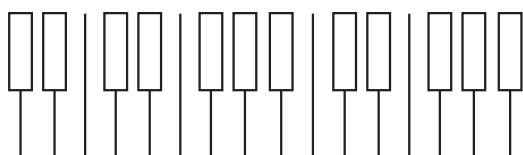
Part I: Using a piano keyboard

Draw dots on these piano keyboards to show where the notes in the scale would fall.



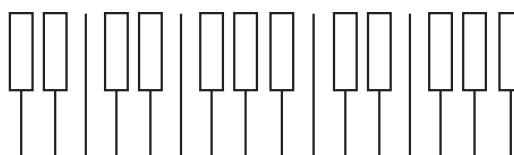
D major

1)



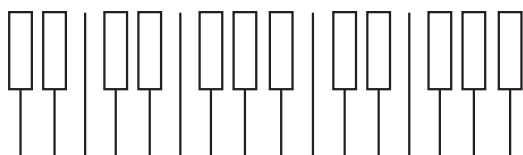
B-flat major

2)



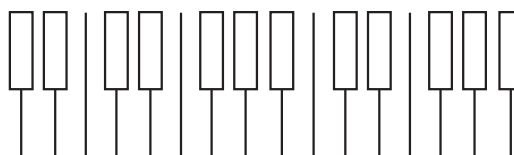
C harmonic minor

3)



E major

4)



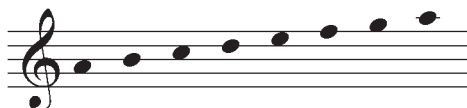
B natural minor

Part II: Using the staff, treble and bass clefs

Add accidentals to these notes so that they spell the requested scale.

(Remember that accidentals go *before* the notes on the staff, not after.)

1)



A major

2)



C-sharp natural minor

3)



E-flat harmonic minor

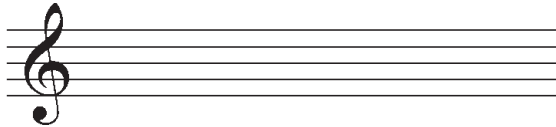
4)



B major

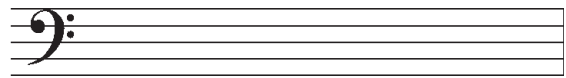
Now create the requested scale in these empty staves.

5)



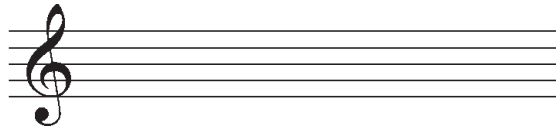
D natural minor

6)



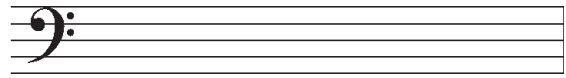
G major

7)



F natural minor

8)



E-flat major
(start *below* the staff)

Part III: Spelling scales with letter names

Spell out the requested scales with letter names.

Example: G-sharp natural minor

G# A# B C# D# E F# G#

1) A-flat major

2) D major

3) E harmonic minor

4) D-flat major