

Anthology for Rhythmic Practice

A. Basic rhythms in 4/4

1.



2.



3.



4.



5.



6.

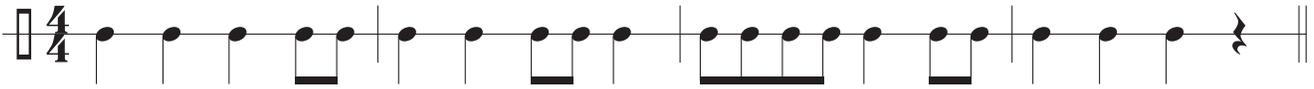


B. 4/4, mostly quarter-notes and eighths

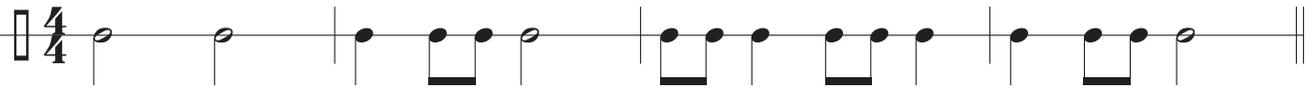
7.



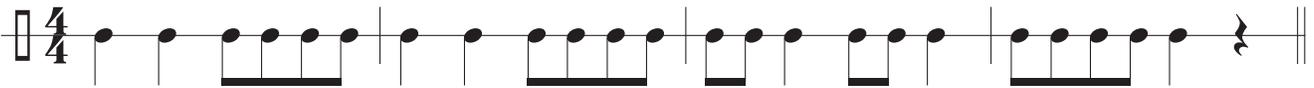
8.



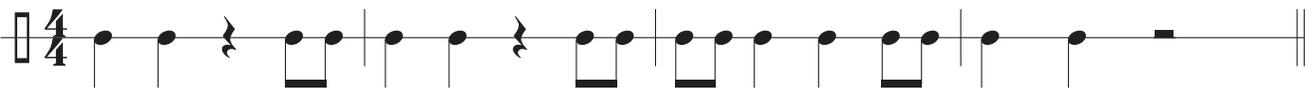
9.



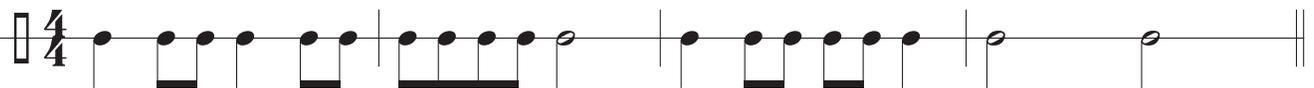
10.



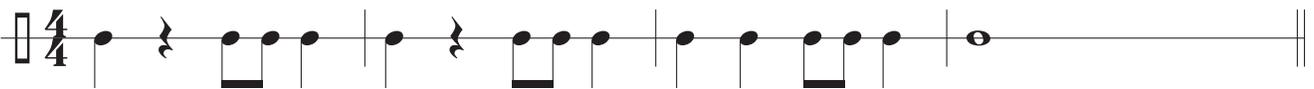
11.



12.

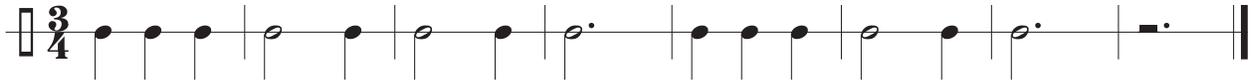


13.



C. 3/4 in quarter notes, halves, and dotted halves

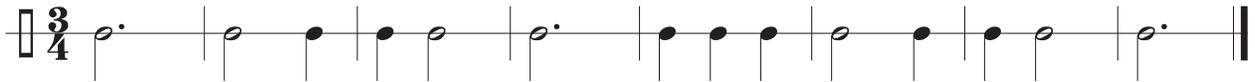
14.



15.



16.



17.

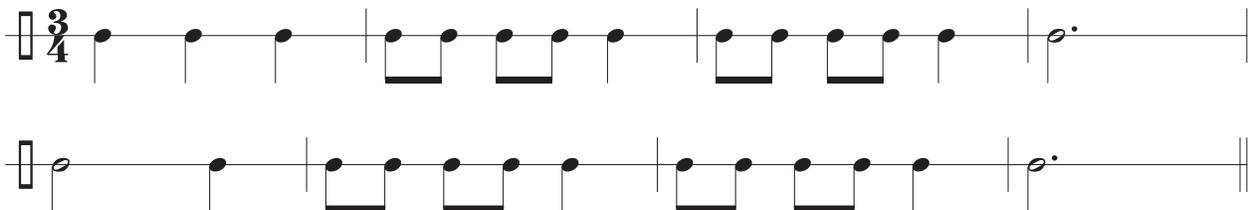


D. 3/4 with eighth notes

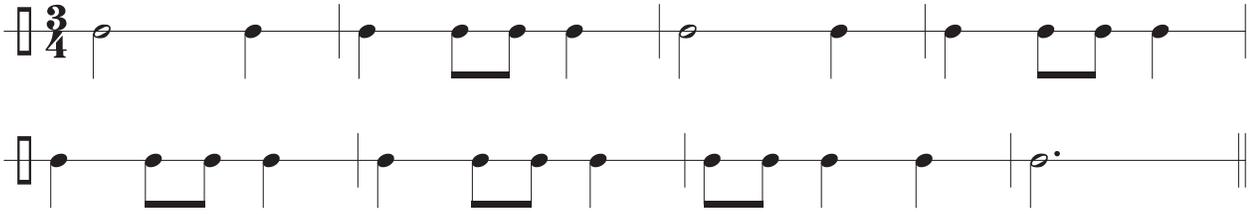
18.



19.



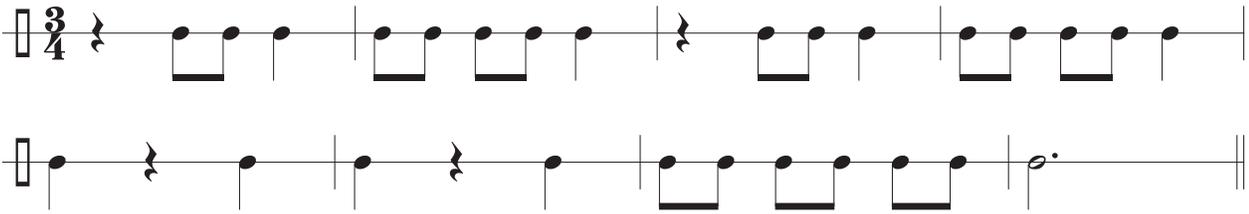
20.



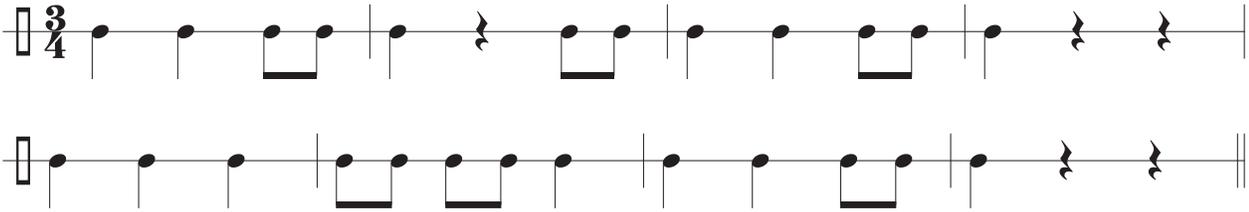
21.



22.



23.



E. "Pickup" beats

24.



