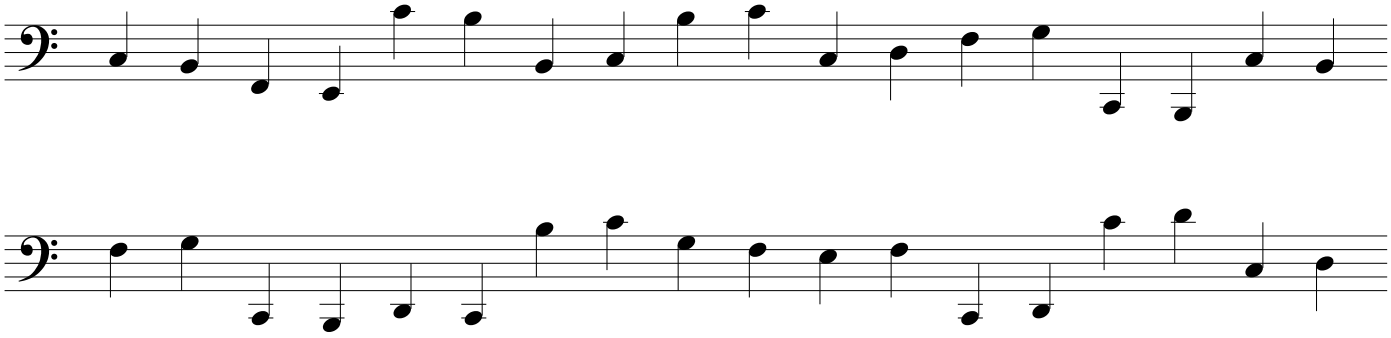
Performance Quiz #2, Tuesday November 24

Once again we'll do 10-minute one-on-one appointments to test how you are doing with our "cleffing," rhythms and singing/playing. *Important note: This is the Tuesday before Thanksgiving! If you are not going to be here please let me know ASAP so we can make alternative arrangements.*

During the quiz I'll provide a "clean" copy of this sheet for you to read off of.

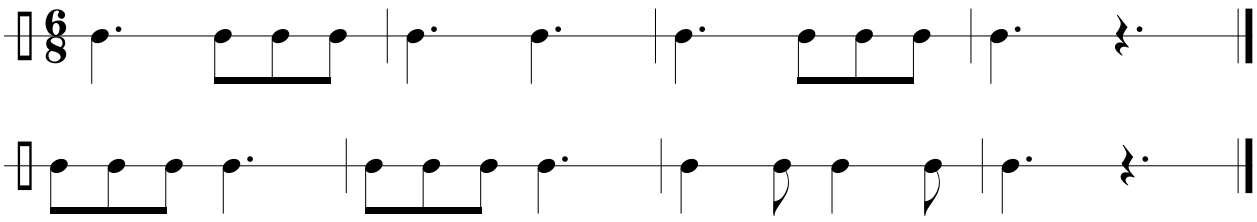
A. Bass Clef

You'll read one of these lines from Bass Clef Level Three, saying the letter names out loud in a steady rhythm. Doesn't have to be super fast, best performance is just calm and accurate. Note that this sequence has some pretty low notes in it (around low C).



B. Rhythm

Let's do a rhythm in 6/8. Doesn't have to have conducting! You can do it on your own or ask me for a snap.

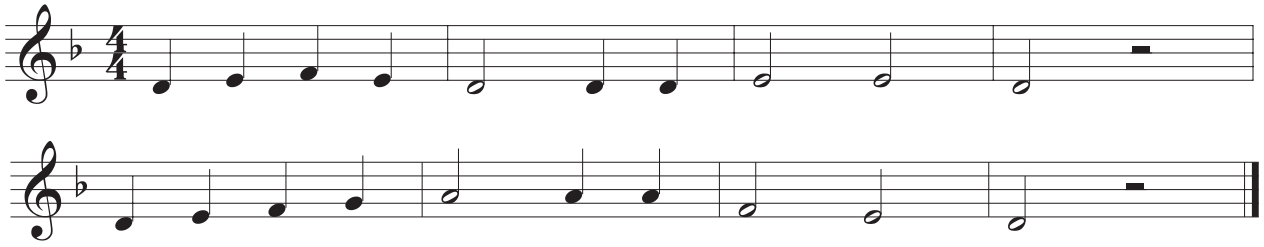


C. Melody in Minor

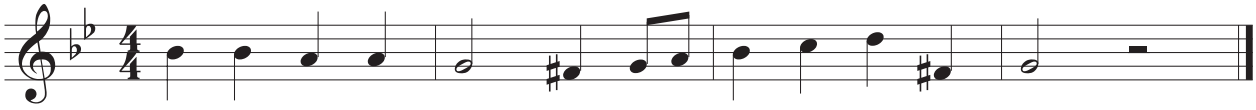
Pick ONE tune from the list below.

You can play the melody and sing along OR you can do it *a cappella*. For full credit I would like it in the solfege language (*do re me* etc.) but I will take some alternate method for 92 points. If the tune does not fit your vocal range you should plan to move it to a new key - this is actually easier when performing *a cappella* but requires planning at the piano. You can bring in your own sheet music for this as long as it doesn't have the solfege syllables written in.

Number 46 from melodies in the binder



Number 51 (transposed to G minor)



Number 48 (my "Pirate Waltz")

