

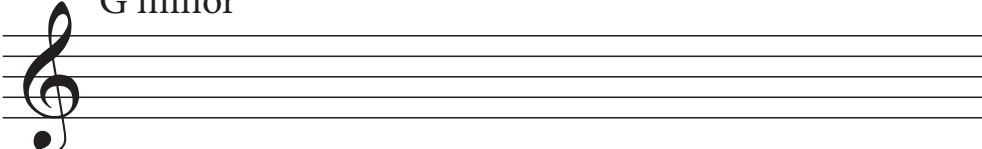
Minor scales

Before you try this worksheet, please review Chapter 11 (pp. 37-40) in our Theory Anthology.

A. Natural minor

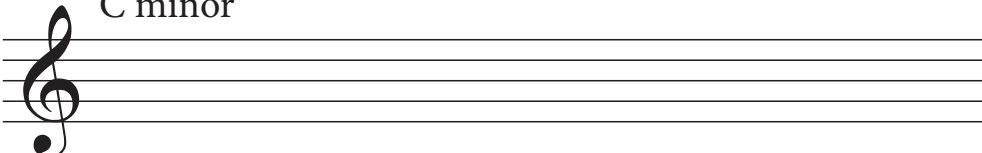
Construct the requested scale on the musical staff. All scales should be the “natural minor” version. Apply accidentals directly to the notes.

1) G minor



A musical staff with a treble clef and a G-clef. The staff is empty, intended for writing the G natural minor scale.

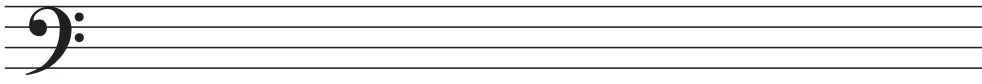
2) C minor



A musical staff with a treble clef and a C-clef. The staff is empty, intended for writing the C natural minor scale.

BASS CLEF

3) F minor



A musical staff with a bass clef and an F-clef. The staff is empty, intended for writing the F natural minor scale.

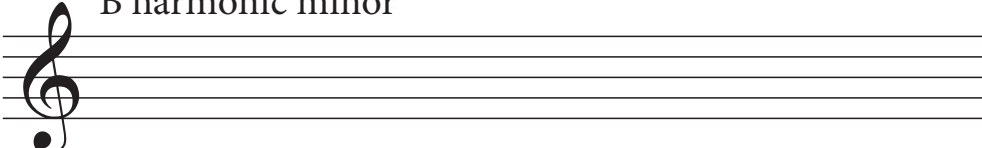
B. “Harmonic” minor scales

Create the requested scale on the staff. Apply accidentals directly to the notes. All scales should be in the “harmonic” minor variant, with a raised leading tone. If your raised leading tone has no sharp on it, you can mark it with a natural to indicate that it has been altered.

Example - C harmonic minor with a natural on the leading tone.



4) B harmonic minor



A musical staff with a treble clef and a B-clef. The staff is empty, intended for writing the B harmonic minor scale.

BASS CLEF

A harmonic minor

5)

