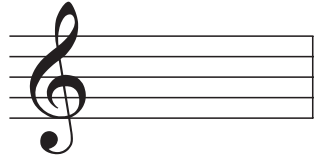
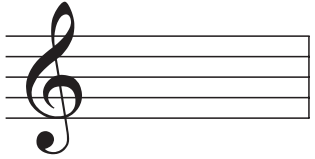
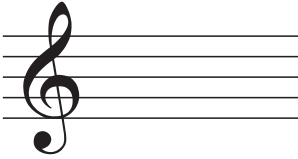
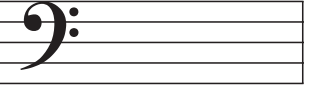




Roman Numerals in Major Keys



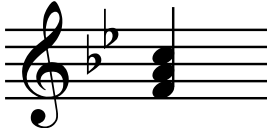
A. Making some triads in major keys

Make the triads indicated by the key indicator and roman numeral. These key indicators are all in uppercase letters (like B \flat : or G: or F \sharp :) so they indicate *major* keys. You can put in a key signature or just apply accidentals directly to the notes.

- | | | |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1) | 2) | 3) |
|  |  |  |
| A: V | F: vi | A \flat : ii |
| 4) | 5) | 6) |
|  |  |  |
| E \flat : vii $^\circ$ | D: IV | E: V |

B. Identifying Chords in Major Keys

Give each chord a proper roman numeral. The key signature and key indicator tell you what key we are in.

- | | | |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 7) | 8) | 9) |
|  |  |  |