

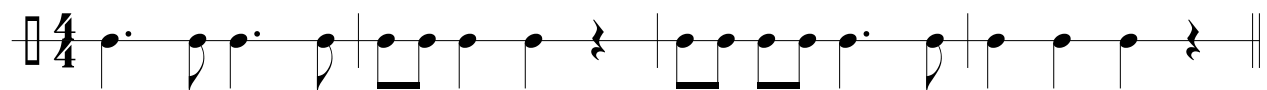
On Friday we'll do individual 10-minute appointments where you will execute three performance-oriented tasks.

In order to grade these objectively I make a recording of each session. The recording will of course be private between you and me, and a copy will be made available to you in your davesmey.com profile. If you object to this plan please let me know.

You can mark up your copy of this sheet any way you want, but in your appointment I will provide a “clean” version for you to read off of.

A. Rhythmic passage.

First we will execute this rhythm which features a dotted “heartbeat” rhythm in 4/4. For full credit I would like to see it with conducting, but I’ll give you a 92 if you want to execute it without. You may try a no-conducting version first and then add conducting on a subsequent take.



B. Melodic Singing

PICK ONE of these tunes to perform *a cappella* with solfège syllables. You may request to move it to a different key.



Part C on the back...

C. Sight-read one rhythm.

To make it exciting we have to have a sight-reading component! We'll just read one more basic rhythmic example like the ones in Part A + B of our rhythmic anthology. Again for full credit I'll want to see it with conducting, but you can work your way up to that in multiple takes.