

Theory Quiz #2 Preview

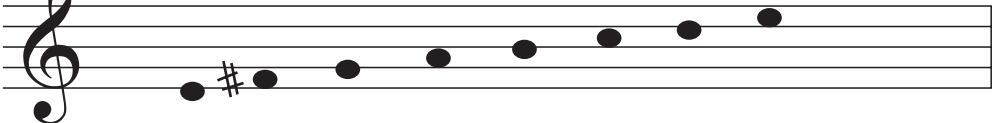
Fall 2025

Our next quiz is scheduled for **Wednesday, Oct 28**. Here are samples of what the questions will look like. Point values and the number of questions for each session are currently just guesstimates.

A. Making minor scales

Make the requested scales in the musical staff. You can apply your accidentals directly to the notes or use a key signature. 6 points each.

1) E minor

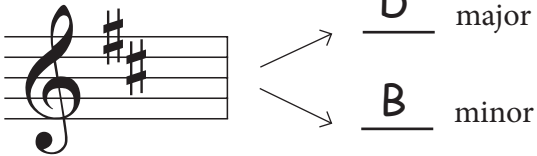
A musical staff in treble clef with a key signature of one sharp (F#). The notes of the E minor scale are written on the staff: E (first line), F# (first space), G (second line), A (second space), B (third line), C (third space), D (fourth line), and E (fourth space).

THREE OF THESE, INCLUDING ONE “HARMONIC” MINOR

B. Relative majors and minors

Indicate the major and the minor key that is represented by each key signature. 5 points each.

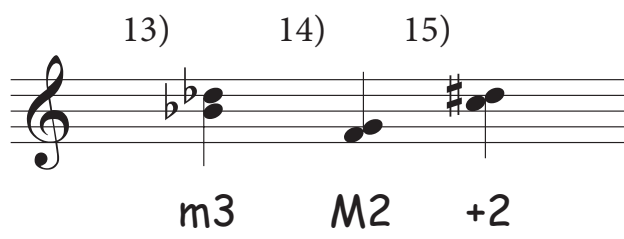
4)

A musical staff in treble clef with a key signature of two sharps (F# and C#). Two arrows point from the staff to the right. The top arrow points to a box containing the letter 'D' followed by the word 'major'. The bottom arrow points to a box containing the letter 'B' followed by the word 'minor'.

THREE OF THESE

C. Recognizing intervals

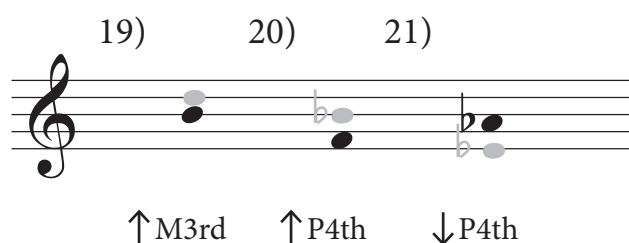
Here you will look at a bunch of intervals and indicate what they are. This will include both “small” and “large” intervals, from the same selection we always practice in class and on homework. 3 points each.



SIX OF THESE, BOTH TREBLE AND BASS CLEF.

D. Make intervals

Add a note to create each requested interval, following the arrows to make ascending intervals (above the given note) when the arrow points up, and descending intervals (below the given note) when the arrow points down. 3 points each



SIX OF THESE, BOTH TREBLE AND BASS CLEF.

E. Roman numerals in major and minor

I give you a key indicator and roman, you make the triad. I recommend you do these by just putting the accidentals directly on the notes, but you can use a key signature if you really want. (Remember that using a sig gets complicated with the V or vii° in minor, because you still have to add additional accidentals.) 5 points each.



SIX OF THESE