

Rhythm Review + Major Scales

This worksheet combines some pretty old stuff (counting and drawing rhythms) with cutting edge stuff (making major scales.) Remember that all the info on rhythms can be found in our textbook pp. 6-10, and the scale stuff is on pp. 26-27.

A. Counting “fast” rhythms


Add a count underneath the music (like “1 + 2 + 3 4”). Look out for the “grasshopper” rhythm that is counted like “1 + a”.


1) 

2) 

B. Writing out fast rhythms

Draw the rhythm based on the count below it. Again this has the grasshopper rhythm.

3) 

4) 

C. Using a tie

Once again I've drawn a rhythm incorrectly, allowing a long note to hang across the barline. Fix this rhythm by breaking the long note into two shorter values and connecting them with a tie.

5)

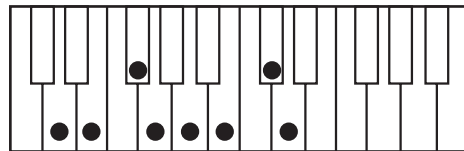
(wrong version)

(your version)

D. Drawing major scales on a piano keyboard.

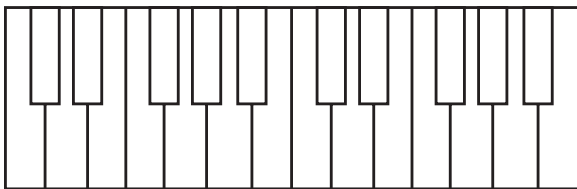
Make dots on the keys where the requested scale would fall.

Example:



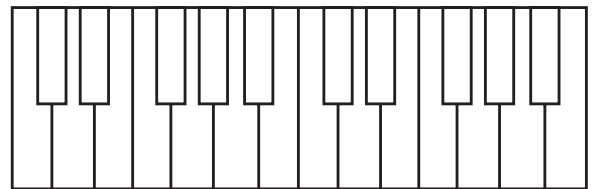
D major

6)



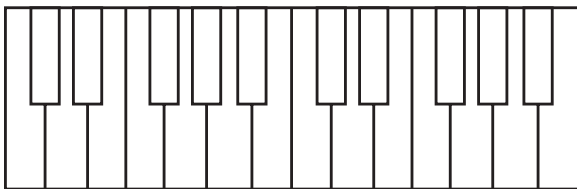
B-flat major

7)



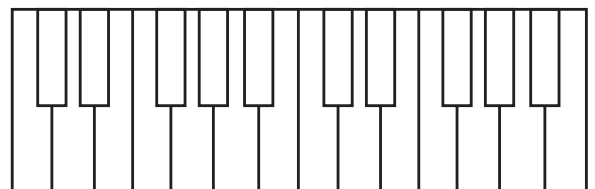
G major

8)



E major

9)



A-flat major