

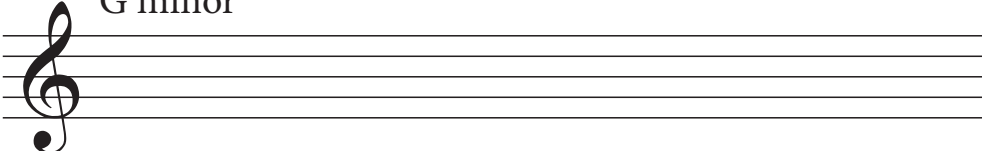
Minor scales

Before you try this worksheet, please review Chapter 11 (pp. 37-40) in our Theory Anthology.

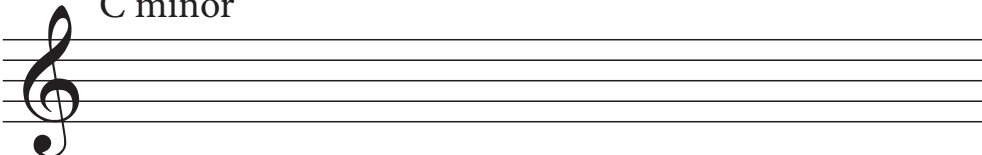
A. Natural minor

Construct the requested scale on the musical staff. All scales should be the “natural minor” version. Apply accidentals directly to the notes.

1) **G minor**

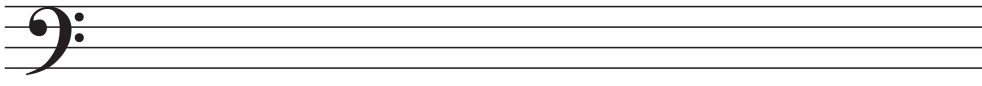
A musical staff with a treble clef and a G-clef. The staff is empty, intended for writing the G natural minor scale.

2) **C minor**

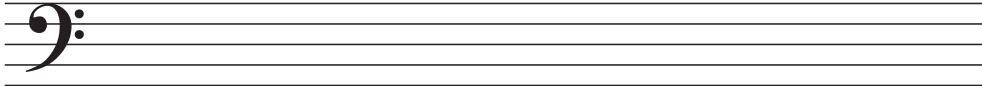
A musical staff with a treble clef and a C-clef. The staff is empty, intended for writing the C natural minor scale.

BASS CLEF

3) **F minor**

A musical staff with a bass clef and an F-clef. The staff is empty, intended for writing the F natural minor scale.

4) **C# minor**

A musical staff with a bass clef and an F-clef. The staff is empty, intended for writing the C# natural minor scale.

B. “Harmonic” minor scales

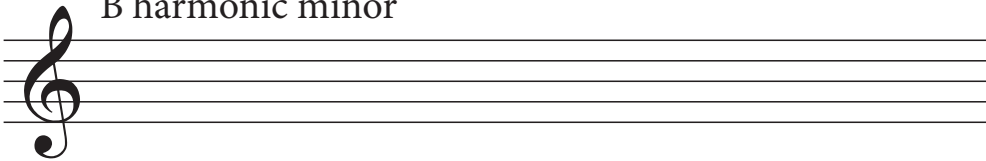
Create the requested scale on the staff. Apply accidentals directly to the notes. All scales should be in the “harmonic” minor variant, with a raised leading tone. If your raised leading tone has no sharp on it, you can mark it with a natural to indicate that it has been altered.

Example - C harmonic minor with a natural on the leading tone.

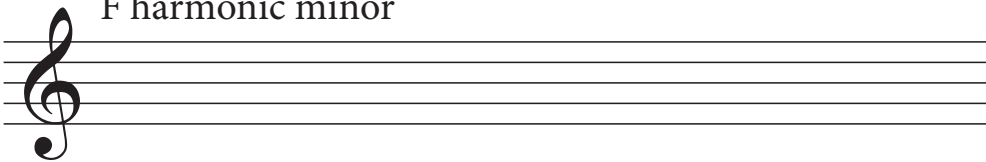


(more on the back)

5) B harmonic minor

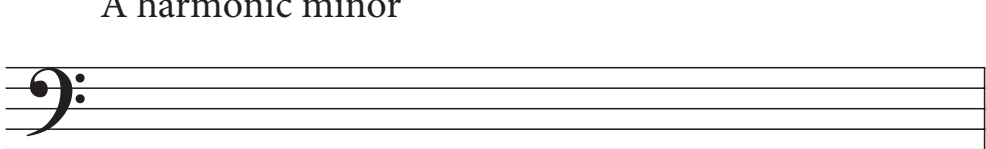
A musical staff with a treble clef. The staff is empty, intended for the B harmonic minor scale.

6) F harmonic minor

A musical staff with a treble clef. The staff is empty, intended for the F harmonic minor scale.

BASS CLEF

7) A harmonic minor

A musical staff with a bass clef. The staff is empty, intended for the A harmonic minor scale.