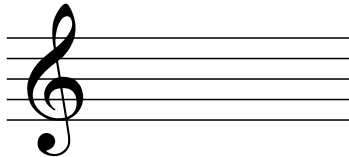


## Fancy Names and Weird Triads

### A. Diminished and Augmented Triads

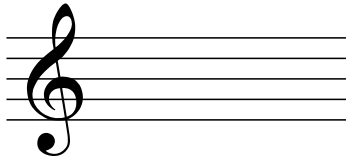
Let's make a few of the weirder triads, the ones that seem either "too big" or "too small." Read pp. 47-48 in the theory textbook for an explanation on how to make them.

1)



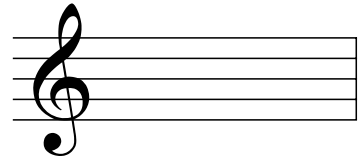
C aug

2)



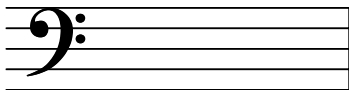
E dim

3)



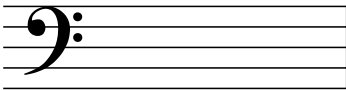
E $\flat$  aug

4)



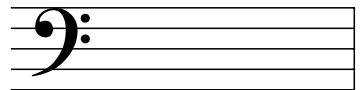
C $\sharp$  dim

5)



D aug

6)



B dim

### B. Fancy Note Names

Please read our theory textbook Chapter 12 (pp. 42-43) for info on the fancy note names. Then figure out the requested note in all of these scales.

7) What note is the *tonic* in B minor?

8) What note is the *dominant* in E minor?

9) What note is the *subdominant* in D major?

10) What note is the *supertonic* in G major?

11) What note is the *mediant* in F $\sharp$  major?

12) What note is the *submediant* in E $\flat$  major?

don't forget part C on the back....

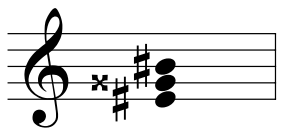
## C. Hardcore Major and Minor Triads

Some of these triads require a double flat or double sharp! Make the requested triad on the staff.

Examples:

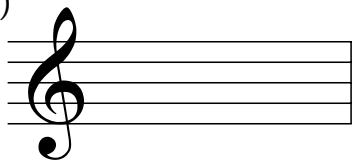


C $\flat$  minor



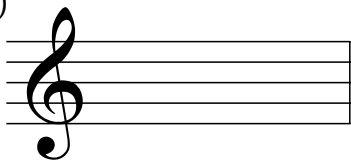
E# major

13)



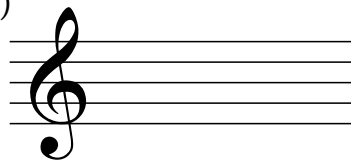
B $\flat$  minor

14)



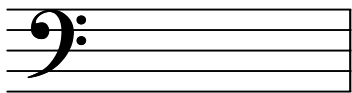
D# major

15)



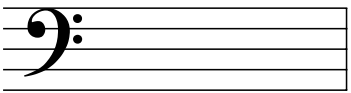
G $\flat$  minor

16)



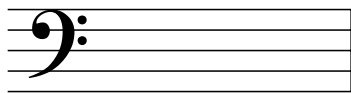
A# major

17)



F# major

18)



D $\flat$  minor