

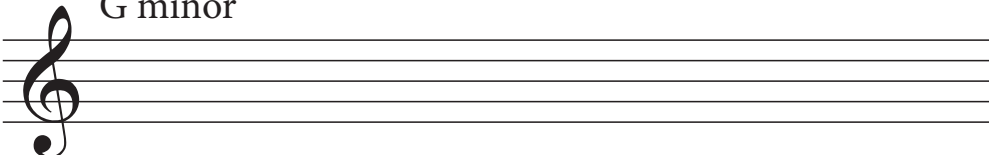
Minor scales and key signatures

Before you try this worksheet, please review Chapter 11 (pp. 38-41) in our theory textbook.

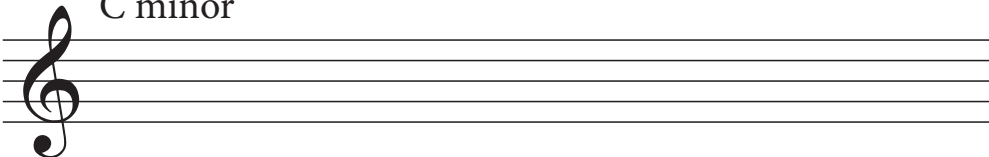
A. Natural minor

Construct the requested scale on the musical staff. All scales should be the “natural minor” version. Apply accidentals directly to the notes.

1) G minor

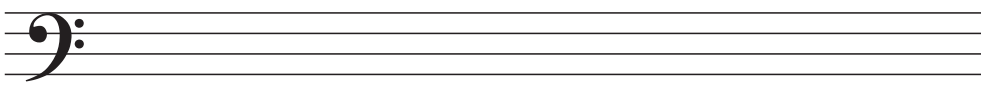


2) C minor

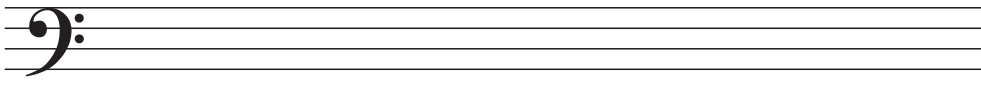


BASS CLEF

3) F minor



4) C# minor



B. Minor key signatures

ID the minor keys that are indicated by these signatures.

5) 

_____ minor

6) 

_____ minor

7) 

_____ minor

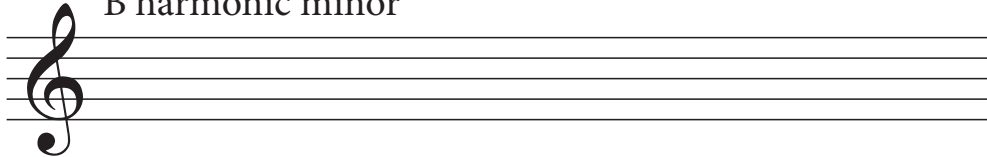
C. “Harmonic” minor scales

Create the requested scale on the staff. Apply accidentals directly to the notes. All scales should be in the “harmonic” minor variant, with a raised leading tone. If your raised leading tone has no sharp on it, you can mark it with a natural to indicate that it has been altered.

Example - C harmonic minor with a natural on the leading tone.



8) B harmonic minor

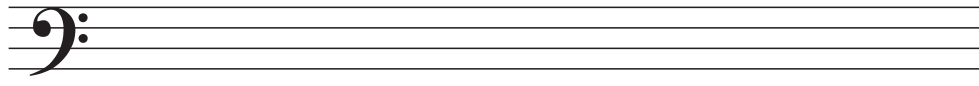
A musical staff in treble clef, empty, for writing the B harmonic minor scale.

9) F harmonic minor

A musical staff in treble clef, empty, for writing the F harmonic minor scale.

BASS CLEF

10) A harmonic minor

A musical staff in bass clef, empty, for writing the A harmonic minor scale.