

In-class 2/14: Some analyses with V^7 and $vii^{\circ 7}$

Mozart, Piano Sonata in C major K. 545, first movement

Allegro

Musical score for the first four measures of the first movement of Mozart's Piano Sonata in C major, K. 545. The score is in 4/4 time and C major. The right hand features a melodic line with a trill in the fourth measure, while the left hand plays a steady eighth-note accompaniment.

C:

Chopin, Polonaise in G minor

Allegro maestoso

Musical score for the first four measures of Chopin's Polonaise in G minor. The score is in 3/4 time and G minor. The right hand features a melodic line with accents and a trill, while the left hand plays a steady eighth-note accompaniment. The score includes dynamic markings such as *f* and hairpins.

g:

B. Haydn, String Quartet Op. 17 No. 5 in G major, third movement

g: — — — (V⁷?) — —

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