

Some analysis + inverted seventh chords

A. Beethoven Fourth Piano Concerto, first movement

Put roman numerals underneath these opening measures from a Beethoven piano concerto. Be prepared to use your inversion symbols ⁶ and/or ⁴ when needed. Consult p. 6 in the text for a quick synopsis of how the symbols work. I've circled one note that is a non-chord tone which you should pick around.

Allegro moderato

G: _____

B. Inverted seventh chords

Up until now we've never really dealt with inverted seventh chords. Take a look at p. 7 in the text for a quick synopsis of how these inversions work.

Then figure out the root, type and inversion symbol for each chord, like so:

root: G

type: dominant 7th

inversion symbol: 4
3



root:

type:

inversion
symbol:



root:

type:

inversion
symbol:



root:

type:

inversion
symbol:



root:

type:

inversion
symbol:



root:

type:

inversion
symbol:



root:

type:

inversion
symbol: