

Homework #8, due Fri, 3/7

Name: _____

(Must be on time for credit)

Beethoven, Piano Sonata Op. 13 “Pathetique”, second movement

I think you are going to enjoy working on this slow movement from one of Beethoven’s most important piano sonatas if you also listen to it! It is super mellow and soothing. It was even turned into a pop song by Billy Joel (history’s greatest monster).

Your task is to give it roman numerals. It starts a new harmony with almost every single note in the bass line (so most measures have two harmonies, and the third measure will need four different chord symbols.) It has a lot of inversions so you’ll need your special symbols: 6 and $^{\frac{6}{4}}$ for the triads, 7 , $^{\frac{6}{5}}$, $^{\frac{4}{3}}$ and $^{\frac{4}{2}}$ for the seventh chords. And of course there are a few “V7 of ___” harmonies. (Also, he does something quite weird and out-of-flowchart at the beginning of the second line, watch out for that.) I circled and labeled the non-chord tones for you.

(2 bass clefs!) **Adagio cantabile**

Ab:

(The second 8 bars repeat this material up an octave. I’ll leave that in our audio clip on the website.)