Homework #11, due Fri, 3/28

Name: _____

Moonlight Modulation

OK, let's tackle this beloved piece by Beethoven. Label your roman numerals, and follow the piece to its first modulation and cadence in m. 9. Use a pivot chord to get there!

It contains one special chord from our Chapter 7. A "Neapolitan sixth" chord is just $\flat\text{II}^6$, and for some reason it is often labeled with an N. I've put that in there for you.

Beethoven does some lovely contortions in the triplets in m. 4 but I think you can just handle the whole measure with one roman numeral.

Beethoven, Piano Sonata No. 14 in C-sharp minor, Op. 27 No. 2 "Moonlight", first movement