Mozart Modulation

All right, let's do one more modulation before the test. This passage starts in F minor but it quickly modulates to a new key. Analyze each harmony where there is a blank, and use a pivot chord to explain the modulation. I've gone ahead and circled non-chord-tones for you to make it easier (and we should assume the little grace notes are also mostly NCTs.)

This is Mozart's **Piano Sonata No. 10 in C major, K. 330, second movement**, the middle part. I'll have an audio clip up on davesmey.com.

f:

(pedal F in bass)